

MEMORY LESSON

LESSON 25: "LITTLE DROPS OF RAIN"

- Copy these lines and commit to memory .

Little drops of rain
Bring the springing flowers,
And I may attain
Much by little powers.

- Handwriting & Copywork Practice :

1. _____
2. _____
3. _____
4. _____

 **RECITATION TRACKER :** ☐ 1 . Read aloud 3 times ☐ 2 . Copy neatly on lines ☐ 3 . Recite from memory

POETIC FORM & MECHANICS

Notice: Each line begins with a Capital letter. Lines 2 and 4 are indented to show rhyming pairs. Check the comma (,) after *flowers* and the period (.) after *powers*.

LESSON 25: MEMORY LESSON — TEACHER GUIDE & ANALYSIS

CORE LINGUISTIC & PEDAGOGICAL CONCEPTS

- **Value of Verse Memorization:**
Reciting poetry cultivates internal rhythm, phonological sensitivity, and mental stamina while depositing noble ideas into youthful memory.
- **Prosody & Rhyme Scheme:**
Standard 4-line quatrain with alternating ABAB rhyme (*rain / attain; flowers / powers*) and visual indentation for B-rhymes.
- **Moral Theme & Vocabulary:**
Teaches patience and incremental effort: modest daily powers, like gentle raindrops, produce magnificent blooming flowers.

1.	Little drops of rain	5 syllables (Trochaic)	A	Capital "L". Flush left margin. No terminal punctuation (enjambment carrying into line 2).
2.	Bring the springing flowers,	6 syllables (Feminine)	B	Capital "B". Indented margin. Alliteration ("springing flowers"). Ends with comma (,).
3.	And I may attain	5 syllables (Iambic)	A	Capital "A". Capital pronoun "I". Flush left margin. Rhymes with <i>rain</i> .
4.	Much by little powers.	6 syllables (Feminine)	B	Capital "M". Indented margin. Rhymes with <i>flowers</i> . Full-stop period (.) closes stanza.

🔑 THE VANISHING WORDS TECHNIQUE

Write the 4 lines on the blackboard. Recite together in chorus. Erase 2 words and recite again. Erase 4 more words. Continue until the board is blank and students recite the entire poem effortlessly.

👉 INDENTATION MECHANICS IN VERSE

Teach students that lines 2 and 4 are indented to visually signal that they pair and rhyme with each other (*flowers ↔ powers*), while lines 1 and 3 align flush left (*rain ↔ attain*).

🔍 VOCABULARY IN CONTEXT

Discuss the meaning of **attain** (to reach a noble goal or gain skill through perseverance) and **springing** (rapidly growing or budding in spring).

☀️ CHARACTER CONNECTION

Connect the poem's theme to daily schoolwork: learning one word, writing one line, or reading one page each day seems small, but combined together, it builds magnificent knowledge!

PEDAGOGICAL STANDARD

Aligned with Classical Trivium Grammar Stage & CCSS.ELA-LITERACY.RL.1.4, RF.1.4.B, L.1.2