

LESSON 81: MEMORY LESSON — RED CLOVER & VIOLET BLUE**GRADE 2 • PART II****Pastoral Lyric • Memory Recitation**

Commit this four-line hymn of gratitude to memory. Notice the lively verbs *blows* and *peeps*, the rhythm of nature, and the thankful ending:

*Here blows the warm red clover;
There peeps the violet blue;
Oh, happy little children!
God made them all for you.*

1 POETIC ANALYSIS: SENSORY VERBS & PERSONIFICATION

Explore the poetic language. Formulate complete, expressive sentences.

- 1. Action of the Clover:** The warm red clover **blows** because it sways in the _____.
- 2. Action of the Violet:** The blue violet **peeps** because it hides shyly among the _____.
- 3. Rhyming Pair:** The rhyming words at the end of lines 2 and 4 are _____ and _____.

2 MECHANICS: SEMICOLONS & EXCLAMATORY LINES

Study the marks of punctuation. Answer each question with exact mechanical rules.

- 4. Line 1 & 2 Marks:** Lines 1 and 2 end with a punctuation mark called a _____ (;).
- 5. Exclamation Line:** Line 3 expresses joyful excitement and ends with an _____ (!).
- 6. Supreme Name:** In line 4, the Creator's name **God** is capitalized because _____.

3 MEMORY LESSON: TRANSCRIBE ALL FOUR LINES FROM MEMORY

Close your book. Recite the poem aloud, then write all four lines from memory with perfect capital letters and punctuation.

- Line 1:** _____
- Line 2:** _____
- Line 3:** _____
- Line 4:** _____

Pedagogical Overview • Lyric Economy & Memorization Discipline

Lesson 81 provides a quintessential Charlotte Mason memory lesson. In just four lines, the poem integrates rich sensory imagery, personified nature verbs (*blows*, *peeps*), rhetorical balance, and four distinct punctuation marks: semicolon (;), semicolon (;), exclamation point (!), and terminal period (.).

Section 1 Model Answers • Poetic Comprehension

1. **Action of the Clover:** "The warm red clover **blows** because it sways and nods gently in the summer breeze."
2. **Action of the Violet:** "The blue violet **peeps** because it grows close to the ground, looking out shyly from beneath green grass and leaves."
3. **Rhyming Pair:** "The rhyming words are **blue** and **you**."

Section 2 Model Answers • Punctuation Mechanics

4. **Line 1 & 2 Marks:** "Lines 1 and 2 end with a **semicolon** (;) to separate coordinate descriptive clauses."
5. **Exclamation Line:** "Line 3 expresses joyful delight and ends with an **exclamation point** (!)."
6. **Supreme Name:** "The holy name **God** is always capitalized as a sacred proper noun."

Section 3 Model Answers • Flawless Memory Transcription Benchmark**Target Stanza:**

Here blows the warm red clover;
There peeps the violet blue;
Oh, happy little children!
God made them all for you.

Checklist: (1) Capital 'H', 'T', 'O', 'G' starting each verse line; (2) Semicolons after *clover*; and *blue*; (3) Exclamation mark after *children*!; (4) Comma after *Oh*; (5) Period after *you*.

R FOUR-DOMAIN EVALUATION RUBRIC (TOTAL: 100 POINTS)

Domain	Exemplary (25)	Proficient (20)	Developing (15)	Beginning (10)	Teacher Feedback
1. Poetic Recall	Flawless word-for-word recall of all four lines from memory.	1 minor substitution without altering meaning or meter.	2–3 omitted words; prompts required.	Fragmented or disordered recall of lines.	
2. Punctuation Mastery	Flawless placement of semicolons, comma after Oh, exclamation mark, and period.	1 punctuation mark omitted or substituted (e.g. comma for semicolon).	Missing semicolons; used only commas throughout.	No punctuation marks used in transcription.	
3. Figurative Interpretation	Insightful explanation of <i>blows</i> and <i>peeps</i> as personified verbs.	Understands wind motion and hiding violet clearly.	Literal or simplistic definition of verbs.	Fails to explain sensory verbs.	
4. Penmanship & Alignment	Poetic stanza formatting with uniform letter height and neat spacing.	Clean handwriting with minor alignment drift.	Uneven spacing between lines of verse.	Illegible writing or collapsed poetic structure.	