

Grade 2 • Lesson 26: Memory Lesson — The Golden Rule**POETIC COPYWORK &
RECITATION****Memory Gem: The Golden Rule****"Do unto others as you would that they should do to you."**

Commit these noble lines to memory. Notice that every line of poetry begins with a capital letter.

*When doubtful which is right, which wrong,
This you can safely do:
Do unto others as you would
That they should do to you.*

A POETIC COPYWORK: LINE BY LINE

Copy the poem neatly, observing all capital letters, punctuation marks, and line indents:

1. _____

2. _____

3. _____

4. _____

B PERSONAL REFLECTION

Write a complete statement describing one kind deed you can do for someone today:

My kind deed: _____

Lesson 26: Teacher Guide & Master Solutions

POETIC FORM • MORAL EDUCATION & RECITATION

The Classical Memory Lesson in Charlotte Mason Pedagogy: Committing fine verse to memory enriches vocabulary, instills rhythmic syntax, and forms noble moral character. The Golden Rule stanza (derived from Luke 6:31 / Matthew 7:12) teaches ethical discernment in simple, unforgettable metric rhyme (A B C B ballad cadence: *wrong / do / would / you*).

Section A: Master Poetic Copywork Checkpoints:
Line 1: **When doubtful which is right, which wrong**, [Capital *When*, commas after *right* and *wrong*].
Line 2: **This you can safely do**: [Indented 4 spaces, capital *This*, colon : at end].
Line 3: **Do unto others as you would** [Capital *Do*, archaic preposition *unto*].
Line 4: **That they should do to you**. [Indented 4 spaces, capital *That*, terminal period .].

Section B: Exemplar Personal Reflections (Accept thoughtful variations):

- *I will share my colored pencils with my classmate who forgot hers.*
- *I will help Mother carry the basket of apples into the kitchen.*
- *I will speak kindly and listen patiently when my friend is speaking.*

Charlotte Mason Recitation Protocol:

1. *Oral Reading:* Teacher reads the stanza once with musical clarity and noble expression.
2. *Echo Reading:* The child repeats line by line, paying attention to rhythm and cadence.
3. *Memory Recitation:* Child recites from memory without looking at the page, standing tall with clear diction.

Evaluation Criterion	Exemplary (4)	Proficient (3)	Developing (1-2)
Poetic Mechanics	Every line capitalized; correct punctuation (comma , colon , period); proper indentation .	1 minor punctuation omission or capitalization slip .	Omitted capital letters at line beginnings; missing colon or period .
Memory & Recitation	Recites all four lines from memory with fluent expression, clear diction, and poise .	Recites with 1 verbal prompt; good pronunciation .	Struggles to recall lines; needs frequent prompting .
Personal Reflection	Expresses a specific, thoughtful kind deed in a complete statement .	Complete statement describing a general kind deed .	Incomplete thought or sentence fragment .
Handwriting & Presentation	Flawless script aligned to lines; beautiful presentation worthy of a memory gem .	Neat, readable handwriting with consistent letter heights .	Uneven letters, messy erasures, or text off guidelines .